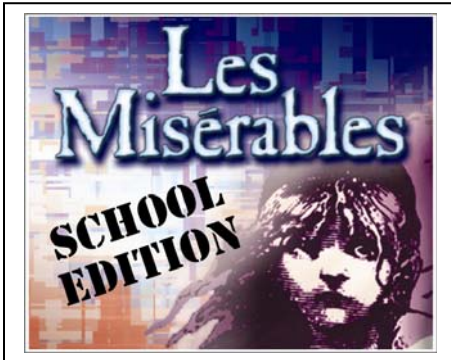




" BRINGING CHARACTER AND CHARACTERS TO LIFE "



The Musical Theatre production for
Teen PAW Theatre Summer Camp 2010

"Les Misérables"

Theatre Summer Camp Dates:

June 28 – July 23, 2010

Synopsis:

This epic story recounts the struggle against adversity in 19th century France. Imprisoned for stealing a loaf of bread, petty thief Jean Valjean is released from his 19-year term and not only becomes an honest man, but the mayor of a prosperous town and a loving adoptive father - violating his parole in the process. The relentless Inspector Javert, who makes a decent life for Valjean impossible, consequently pursues him. Only years later, after Valjean proves his mettle during a bloody student uprising and saves the life of a young man hopelessly in love with Valjean's adopted daughter, does the ex-convict finally feel fully redeemed.

History:

The show that became a global phenomenon all began when author Alain Boublil saw a London production of *Oliver*. The character of the Artful Dodger brought to his mind a singing Gavroche, the young revolutionary in Hugo's classic novel.

Boublil and his longtime writing partner, Claude-Michel Schönberg worked on their adaptation of *LES MISÉRABLES* for two years, releasing what would become known as the "French Concept Album" in 1980. Later that year, the first staging of *LES MIZ* took place at the Palais des Sports in Paris, and was seen by 500,000.

In 1982, a young director named Peter Ferago brought the concept album to the attention of Cameron Mackintosh, best known at that point for having produced *Cats*, a huge success that was also considered risky in its time. Mackintosh was impressed by what he heard, calling the recording "wonderful... one of the most theatrical scores [he] had ever heard." The maverick producer enlisted his *Cats* colleagues, designer John Napier and director Trevor Nunn to join him in bringing *LES MIZ* to the stage. Nunn in turn recruited John Caird, with whom he had worked on *The Adventures of Nicholas Nickleby* for the Royal Shakespeare Company. A partnership was formed wherein the show would be presented under the auspices of the RSC, which would be entitled to a certain percentage of the show's future profits.

The London production of *LES MIZ* opened at the Barbican Theatre on October 8th, 1985, and although the reviews were mixed, the show was an instant hit with audiences. The entire RSC run was sold out, and the show moved to the West End two months later. It is currently the longest running show in West End history.

In 1986, *LES MISÉRABLES* crossed the pond, premiering at The Kennedy Center in Washington, DC prior to its New York debut. The show had an \$11 million dollar advance sale before it had even played its first preview, and was a bona fide smash when it opened at the Broadway Theater on March 12, 1987. The original investment was recouped in a mere 23 weeks, and the show went on to win 8 Tony awards, including Best Musical, Score, Book, and Direction of a Musical.



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IMPORTANT SCHEDULED EVENTS:

Mandatory Parent Meeting:

7:00 PM – 8:00 PM, Monday, June 7, 2010

Auditions:

6:00 PM – 9:00 PM Friday - Saturday, June 4 - 5, 2010 *(by appointment only beginning May 1, 2010)*

Location: Theatrix Productions Studios

Call-Backs:

2:00 PM – 6:00 PM, Sunday, June 6, 2010 *(for the entire time)*

Location: Theatrix Productions Studios

Workshop:

8:30 AM – 4:30 PM, Monday-Friday, June 28 – July 23, 2010

Location: Barry Robinson Theatre and Fine Arts Center

Performances:

7:00 PM, Evening Performances, Friday, Saturday & Sunday, July 23 - August 1, 2010

2:00 PM, Matinee Performances, Saturday & Sunday, July 24 - August 1, 2010

Location: Barry Robinson Theatre and Fine Arts Center

TUITION:

- **Early Bird Registration.....February 1 – March 31, 2010.....\$600** *(per participant)*
To qualify for "Early Bird" registration, a non-refundable payment of \$300 is due no later than March 31, 2010
- **Open Registration.....April 1 – May 31, 2010.....\$700** *(per participant)*
To qualify for "Open" registration, a non-refundable payment of \$350 is due no later than May 31, 2010
- **Late Registration.....June 1 – June 25, 2010.....\$800** *(per participant)*
To qualify for "Late" registration, full payment of \$800 is due no later than June 25, 2010

Sibling Discount:

Tuition for the first child in each family is full price. Each additional child registered receives a \$50 discount on tuition



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We have established a simple 3-Step enrollment procedure for enrolling children into one of the most challenging, rewarding and memorable theatrical experiences of their youth.



REGISTRATION & AUDITION APPOINTMENT

Submit registration and payment.



MANDATORY INFORMATIONAL MEETING

A parent and/or guardian of the participant **MUST** attend this meeting. During the Parent Information Meeting, the Kids PAW / Teen PAW concept, vision & mission statements will be discussed. Parents will learn the procedures, policies and schedules of each camp and performances. They will meet the creative & production staff and have an opportunity to sign-up for the "Behind-the-Scenes" volunteer positions that make "Les Miserables" a memorable event.



AUDITION & CALL BACK DATES

Auditions: Friday & Saturday, June 4 & 5, 2010 6:00 PM – 9:00 PM *(by appointment)*

Make audition appointment by emailing directors@theatrixproductions.com **starting May 1, 2010.**

Each auditionee will be required to prepare & sing a chorus from the LES MIZ song "Do You Hear the People Sing?" AND a 16-32 bar solo song of their choice from LES MIZ. **Accompanist will be provided.**

We **HIGHLY** recommend that you purchase the **Les Miserables Complete Symphonic Recording: (ASIN: B0002E5L62)** It will not only be an immense resource to prepare for the camp and performances, but it is also a wonderful addition to anyone's music library. Please understand that this show is performed entirely with music. It is imperative that Cast Members come prepared knowing the storyline and being well-acquainted with the music.

Call Backs: Sunday, June 6, 2010 2:00 PM – 6:00 PM *(for the entire time)*

A Few Words Concerning the Casting of Roles:

- All those registered in Teen PAW will audition for roles and be cast in the show.
- The Artistic Team will cast the roles; their decisions are final.
- Some roles may be double cast and/or have understudies.
- Roles include principle roles and ensemble.

Even though ALL those registered in Teen PAW will be cast in the show, we nevertheless have an "Audition Process" that serves two main purposes. First and foremost we use the audition process to properly cast the actors into the appropriate roles according to the needs of the show at the discretion of the Artistic Team. Secondly, it is imperative that each and every participant experience the "Audition Process" as an essential part in the over-all Teen PAW experience. There are no small parts. Every part, from ensemble to lead, is vitally important to the integrity of the show.



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Registration Form for Teen PAW 2010: (Les Miserables)

CONTACT INFORMATION

Date: _____

Name: _____ (Last) (First) (MI) Age: _____ Grade: _____

Address: _____ (Number & Street) (City) (State) (Zip Code)

Parents: _____ (Father-Guardian) (Mother)

Phone: _____ (Home) (Work) (Cell) Date of Birth: _____

E-Mail: _____ (Parent) (Child - if different)

COSTUME INFORMATION:

Shirt Size: _____ Height: _____ Waist: _____ Inseam: _____

COMMITMENT - Every cast member is essential! If you choose to be a part of the show, it is expected that it will become a priority commitment, including all rehearsals and performances. By signing below, you commit to participate in all rehearsals and performances. You also commit to being on time to rehearsals 8:30 AM and being picked-up at 4:30 PM. Parents: All cast members need to be picked up absolutely no later than 4:45 PM. Please make whatever arrangements necessary to be on time. Tuition fees are non-refundable.

Cast Member Signature _____ Parent/Guardian Signature _____ Date _____

PAYMENT INFORMATION:

Check the appropriate payment options. Make checks payable to Theatrix Productions, Inc. Tuition rates will be verified by the postmarked date of mailed registration forms. Please mail to: Theatrix Productions, Inc., 821 Sunnyside Drive, Suite L, Virginia Beach, VA 23464. Tuition fees are non-refundable & must be paid in full by June 25, 2010.

Table with 4 columns: TUITION TYPE, EFFECTIVE DATES, AMOUNT, FILL-IN. Rows include Early Registration (\$600), Open Registration (\$700), and Late Registration (\$800).

Sibling Discount - \$50 discount per sibling of first child registered and paid in full. -\$50 -\$

How did you hear about Theatrix? _____

Summary box with Total Tuition and Fees, Amount Paid at Registration, and Balance Due.