

Audition Guidelines

The Objective of the Audition:

An audition is a sample performance by an actor, singer, musician, dancer and/or other performing artist. It is used in the casting process to determine the level & range of talent, expertise and suitability for casting roles in a particular show.

A typical audition for a Musical Theatre production requires the performer be prepared with a previously-memorized song and monologue.

The auditionee should select an appropriate song that best shows off the range and quality of the voice. It is best to select a song that is not from the show being considered.

Likewise, the auditionee should select a monologue that is not from the show being considered. The monologue should, however, reflect a similar genre and provide the auditionee an opportunity to demonstrate their ability to communicate the character of the scene in the monologue.

Some auditions involve cold reading, or performing a script that the actor is not familiar with. Likewise, musicians may be asked to sight read music at various levels of difficulty. This is similar to many dance auditions, in which the focus is on learning new choreography, rather than showcasing prepared work.

Theatrix Production auditions typically require that the auditionee sing, read and dance at some point in the audition process.

The Song:

Come prepared to sing one song , about 16 to 32 bars, (measures). The song should be in a key that best demonstrates their vocal range and voice quality.

The actor may sing their song:

- "a cappella" (without instrumental accompaniment)
- Using accompaniment CD (CD player will be provided)
- Using sheet music & an accompanist (accompanist will be provided but sheet music must be provided by auditionee)

The Read:

Cold/warm readings from "sides", (*which are pages pre-selected from the script*), will be conducted for principal or featured parts. If there is a specific part you are auditioning for, be sure to list it on your audition sheet at the audition.

The Dance:

The choreographer will teach a short dance routine that will help the Creative Team determine level of the dancing skill, talent and aptitude of the auditionee in conjunction with the needs of the show. Please dress appropriately for dance & movement.

The Secret:

The secret to an awesome audition is to:

BE PREPARED

Remember that success is the point where preparation meets opportunity. The unprepared are typically unaware that an opportunity even exists and couldn't seize the opportunity if they did.

Education, training and experience to exercise your talents, hone your skills and perfect your craft will prepare you for success when opportunity knocks.

Audition FAQ

How long does the audition process take?

We conduct auditions individually and in groups, depending on available time and number of auditionees. The time varies, but for the most part; group auditions auditionees will be assigned to a group of 10 and will be given a 30 minute group audition time slot. Individual auditions will provide the auditionee a specific 5-10 minute time slot. Regardless of the type of audition, it is imperative that you are ON TIME to your audition appointment. Remember, "Punctuality is respect for other people's time."

What song should I sing?

Any a cappella song will do, and many first-time auditionees choose something like "Jesus Loves Me" or "My Country Tis of Thee". A one-minute song is enough to hear the quality and accuracy of a voice. Veteran auditionees will have developed a repertoire of songs that they can pick from.

What are Call Backs?

A "callback" is a final audition that allows the creative team to get second look at auditionees for consideration of specific roles and to determine the potential of "Character Chemistry" and "Scene Dynamics" of combinations of auditionees in these specific roles in particular scenes. It gives the Creative Team an opportunity to see and hear the auditionee one more time before making final casting decisions.

When will the final cast assignments be decided?

Typically principal and supporting roles will be cast first to allow plenty of time for the cast members to learn their lines and solos. The ensemble roles will be cast soon thereafter. Casting of a show may vary from one day up to three weeks, depending on the show. The Cast list will be posted on the Call Board.

If I don't like my part, can I quit?

Yes, but you will not be allowed to audition for the next show and any tuition or production fees will not be refunded. We strongly discourage performers from quitting if they don't get the role they like because we believe that every role is important and the experience of being part of the production is more important than being the lead. This is the point in which you must have faith and trust in the Creative Team of Directors to properly cast the show as they deem fit. Most of the time, a role you didn't really want can surprise you and be more fun than you ever dreamed.